

The State Foundation on Culture and the Arts (SFCA) was established as the state arts agency by the Hawai'i State Legislature in 1965. Its enabling legislation is Chapter 9, Hawai'i Revised Statutes. The State Foundation's mission is "to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i." The programs and services of the SFCA carry out the duties of Chapter 9 and the intent of Section 103-8.5, Hawai'i Revised Statutes.

In 1967, Hawai'i set a national standard when it became the first state in the nation to adopt a "Percent for Art Law" that has served as a model for government agencies throughout the country. The law to set aside a percentage of construction appropriations to provide a funding base for the acquisition of works of art was further revised in 1989 with the creation of the Works of Art Special Fund. This law provides the SFCA with greater flexibility to plan, prioritize, and implement monumental commissioned projects and exhibition services. The revision has increased the community outreach of traveling exhibitions and displays from the collection on each island and in rural locations and makes possible the repair; maintenance, preservation, and conservation of the works of art in the collection. The revision has also allowed the Art in Public Places Program to increase its involvement in arts education.

Pursuant to Chapter 9-3 (9), Hawai'i Revised Statutes, the State Foundation on Culture and the Arts respectfully submits this annual report about its programs and services to the Governor, the State Legislature, and to the general public for Fiscal Year 1999-2000.

MISSION STATEMENT

*To promote, perpetuate,
preserve and encourage
culture and the arts,
history and the humanities
as central to the quality of life
of the people of Hawai'i.*

STATE FOUNDATION ON CULTURE AND THE ARTS

ANNUAL REPORT 1999 - 2000

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On the Cover:

A WALK FROM DOWNTOWN TO WAIKIKI: PARADISE CITY V

Allyn Bromley

Acrylic printed mural, 1999

Side panels in this Annual Report feature details from this mural.



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Governor's Message



For thirty-six years, the State Foundation on Culture and the Arts has been a leader in fostering culture and the arts through its many programs. The State Foundation's outstanding work in administering and providing grants, purchases, and commissions that support Hawaii's many non-commercial arts and cultural organizations, as well as individual artists, indicate its deep commitment to a future in which creativity continues to thrive among the people of our islands.

The State Foundation has made it possible for Hawaii's people to appreciate the wide range of artistic forms and activities that are available to them. In the years ahead, I know that this vital agency will continue to grow, adapt and expand as it supports the development of new and exciting creative possibilities.

Let us reflect upon the influence of the arts in our lives. They not only bring us joy and enrich us, they help support our economy by enhancing our diverse cultural districts, attracting visitors to the islands, and focusing attention on the creative work of individual artists and local arts organizations.

The State of Hawai'i affirms its commitment to the arts and acknowledges that our traditional arts must flourish and continue to provide enjoyment and inspiration for future generations.

Aloha,

Benjamin J. Cayetano
Governor



With the dawning of the new millennium, we face a bright era full of promise and unlimited possibilities. The Commissioners and Staff of the State Foundation on Culture and the Arts will continue our vital work on behalf of culture and the arts. We welcome the exciting new frontiers and challenges that lie ahead.

One of the Foundation's most notable accomplishments these past few months has been our progress towards creating a permanent home for the magnificent

works of art contained in the State Art Collection. The goal is to make this artwork accessible to the public as recommended by the Statewide Public Art Master Plan and the 1999 Legislative Audit.

This work led to a study to evaluate possible locations for a State Art Museum, which recommended the No. 1 Capitol District Building, a beautifully restored historic building centrally located in the downtown Capitol district. After its purchase, this building will house the SFCA offices, and is planned to house the State Art Museum, Capitol District visitor information center, gift shop, and café.

The past year has been a very productive period for all of the SFCA's programs, whose work is described in the following section, the Year in Review. It has also been a time for reflection as the SFCA Commissioners and Staff went through two self assessment processes to determine our strengths and weaknesses. We are now implementing their recommendations to make positive changes.

We bid a fond Aloha to SFCA Commissioners Judy Bisgard, Momi Cazimero, and Diane Dods, who completed their terms of duty. We also say farewell to Holly Richards, our former Executive Director, who resigned to accept a position as Executive Director of the Hawai'i Library Foundation. We thank them for their dedication and efforts to foster the Foundation's work to improve culture and the arts in our state.

We are proud to present our 1999-2000 Annual Report and extend our heartfelt thanks to Governor Benjamin J. Cayetano, State Comptroller Raymond H. Sato, the staff of the Department of Accounting and General Services, the State Legislators, and the many individuals and organizations that have made this work possible. Thank you for supporting the arts in Hawai'i.

Ronald Yamakawa
Interim Executive Director



Interim Executive Director's Message



1999-2000 The Year in Review

Art in Public Places Program

The *State Art Gallery Alternative Sites Study* commissioned by the 1999 Legislature, Act 91/99 Special Provision 72, was completed by architectural and urban planning firm Group 70. The study investigated and evaluated potential sites for the development of a state art gallery to exhibit a portion of the State's public art collection. The study considered locations within the Capitol district, the Hawai'i Convention Center, the University of Hawai'i, the Honolulu Academy of Arts, and other public and private facilities. Of the 14 sites studied three were selected for further analysis: the No. 1 Capitol District Building, the AAFES Building, and the Kekauluohi (State Archives) Building.

The 1999 *Legislative Auditor's Report on the SFCA* recommended a formal and complete inventory of the Relocatable Works of Art Collection. Following some policy changes, the physical inventory commenced in September 1999 and is ongoing through the summer of 2001. During Fiscal Year 2000, inventory was completed for 184 sites in 97 buildings, in downtown Honolulu and on the islands of Hawai'i, Maui, Kaua'i, Moloka'i, and Lana'i. With artwork distributed to state offices on six islands and a total of 382 display sites in 186 buildings, the inventory is more than half completed.

The Relocatable Collection has a total of 4,782 works of art, with 3,671 inventoried this fiscal year. The general condition of the artwork inventoried is as follows:

- 721 – excellent
- 2,659 – good
- 210 – fair
- 81 – poor

The Art in Public Places (APP) Program – Artists in Residence (AIR) Pilot Project with the Department of Education completed five Commissioned

Works of Art at: He'eia Elementary School, O'ahu; Kaunakakai Elementary School, Moloka'i; Benjamin Parker Elementary School, O'ahu; Kamaile Elementary School, O'ahu; and Castle High School, O'ahu.

The APP – AIR collaboration places a professional artist in the classroom of a public school while producing a work of art for the campus. Through this relationship, the students have first hand opportunities to work directly with the artist, integrating visual arts education within the curriculum.

Seven Commissioned Works of Art were completed at the following sites: Hawai'i Convention Center and the Center for Hawaiian Studies, University of Hawai'i at Mānoa.

With the hiring of the Conservation Coordinator, implementation of the program resulted in professional examination, repair and/or maintenance for 38 works of art by 31 artists on four islands. Surfaces were cleaned, losses consolidated, coatings reapplied, missing or broken parts replaced, infestation fumigated, and art reinstalled. Care was given to oil, acrylic, watercolor and fresco paintings; sculpture made from bronze, aluminum, steel, brass, glass, ceramics, marble, granite terrazzo, quartz, Plexiglas; fiber art including batik, quilting and weaving; and photographs.

The work was carried out by contracted conservators, technicians, artists and trades people with occasional assistance by on-site personnel and APP exhibit specialists.

A systematic approach to monitor, document and preserve the condition of these primarily large scale, outdoor Commissioned Works of Art is being developed following museum standards, conservation ethical practice, artist's intent and use by the community.

The APP Program continued to exhibit student art work at the 3rd level Courtyard in the Hawai'i Convention

Center. Open to all Hawai'i schools for participation the focus this year was one secondary students. 96 students in grades 9-12 were honored for their artistic talent. This project is funded by the Works of Art Special Fund and coordinated by the Honolulu Academy of Arts.

Arts in Education Program

The third annual Governor's Conference on Arts Education, *Arts for Every Keiki: Arts First/Arts Last: Educate the Whole Child* was presented on March 4, 2000 at the Ko'olau Ballrooms in partnership with the Office of the Governor, Hawai'i Alliance for Arts Education, Hawai'i Consortium for the Arts, Hawai'i Department of Education, Maui Arts & Cultural Center, and the College of Arts & Humanities and College of Education at the University of Hawai'i at Mānoa. Governor Benjamin J. Cayetano and Dr. Philip C. Dunn—1999 National Art Teacher of the Year were the keynote speakers. A total of 120 artists, educators and administrators participated in a series of breakout sessions throughout the day.

Dr. Dunn discussed performance standards and assessment from a national perspective during a statewide videoconference on March 2 and also spoke on issues and trends in arts education to members of the Hawai'i Arts Education Association on March 3.

Governor Cayetano signed a proclamation designating March as Arts Education Month in Hawai'i and the U.S. Senate passed Resolution 128 designating March 2000 as Arts Education Month throughout the nation.

The SFCA co-sponsored with the Hawai'i Alliance for Arts Education, arts activities at the Great Keiki & Teen Fest at Ala Moana Park on March 15 and 16 with 10,000 children and adults attending.

A total of 19 teams from schools and youth groups participated in a chalk art contest and artists Mark Alan Chai and Anthony Natavidad created special visual art and performing arts activities for children.

The final issue of *Arts in Education Update*, the agency's quarterly arts education newsletter, was distributed to over 2,300 recipients per issue in July. *Arts in Education Update* is now included as part of *Artreach*, the agency's newsletter.

School Arts Excellence Awards of \$3,000 each were presented to Ha'iku Elementary School, Kula Elementary School and Ma'ili Elementary School and \$1,000 to Noelani Elementary School during the Alliance Awards at Hawai'i Theatre on June.

Maui Arts and Cultural Center, Ewa Elementary School and DeSilva Elementary School were selected by a review panel to receive funding in FY00 for Phase II of the new *Arts in Education Curriculum Development Initiative* to support the development of standards-based, sequentially organized arts instruction.

The SFCA Arts in Education Program is supported by the National Endowment for the Arts basic state grant. In addition, the arts education component of the NEA grant provides additional support to the Artist-in-the-Schools (AITS) Program of the Hawai'i Department of Education (\$44,100) and the arts education activities of the Hawai'i Alliance for Arts Education (\$44,100).

Professional artists in the AITS program served more than 24,000 students (24% increase over 1999) in 74 public schools (11% increase). A total of 180 AITS approved artists were included in the 1999-00 *Artists in Hawai'i Guide*, a publication of the DOE Artists in the Schools Program, the Hawai'i Alliance for Arts Education, and the University of Hawai'i at Mānoa Statewide Cultural Extension Program.



Waipahu High School chalk art team member working on their Best in show entry "Take Care of Nature & Give Aloha" on April 15, 2000 at the Great Keiki and Teen Fest, Ala Moana Park. Photo by Gig Greenwood

SFCA funds supported three key services of the Hawai'i Alliance for Arts Education:

1) *'Ohana Arts: Arts Education for Families and Communities* provide inter-generational groups with opportunities to participate in hands-on creative activities such as the Hula Ki'i workshops which served 3,070 children and adults; 2) Professional Development for Teachers provided in-service training in the arts for 69 K-12 teachers; and 3) Arts Education Networking through collaborations and partnerships providing leadership and advocacy for arts education between arts organizations, educational institutions and other sectors of the community served over 19,900 people throughout the state a 34% increase over last fiscal year.

The SFCA has been coordinating the committee work to develop the *Hawai'i Strategic Plan for Arts Education* as mandated by Act 80/99. A separate final report will be distributed to the Legislators prior to the 2001 Legislative Session.



UNTITLED
by Lindsay Tredway, sophomore,
Kealahou High School.
Teacher: Linda Fisher

The Arts in Education program also worked collaboratively with the agency's Art in Public Places program to administer the *Art in Public Places - Artist in Residence Program* and the *Student Art Exhibition at the Hawai'i Convention Center*.

Community Development/ Field Coordination Program

As part of the National Endowment for the Arts (NEA) Arts in Underserved Communities Grant in Fiscal Year 2000, the Statewide Cultural Extension Program at the University of Hawai'i at Mānoa's Outreach College programmed 78 arts and cultural events statewide that reached 7,509 people. These events included the Hawai'i Opera Theatre's touring company in residency at schools on the Big Island, Maui, and Moloka'i; a tour by internationally known storytellers Patrick Ball and Diane Ferlatte at libraries on Maui, Moloka'i, Kaua'i, and the Big Island; a Big Island tour by local storyteller Karen Yamamoto Hackler; and a residency for students at Molokai's Kaunakakai School with master taiko drummer Kenny Endo.

Other components of the NEA grant included the continuation of a writing project addressing underserved communities featuring recipients of the Hawai'i Award for Literature and edited by Darrell H. Y. Lum and Joseph Stanton; and support to arts programs for at-risk youth conducted by Kualoa-He'eia Ecumenical Youth Project, Society for Kona's Education and Art, and Kaua'i Academy for Creative Arts.

Folk Arts Program

The Folk Arts Program conducted a wide variety of folk arts projects including the Apprenticeship Program, Living Masters Video Documentation Archive, Living Masters Concert Series, Apprentice Exhibits, Living Masters Radio Program, Young Readers' Guide, Educational Initiative, and facilitation of artist exchange nationally and internationally.

A total of 18 master artist-apprenticeship teams were selected for the 1999-2000 Folk Arts Apprenticeship Awards Program. The Apprenticeship Awards covered a wide range of traditional performing and visual arts and crafts of the many ethnic and cultural communities in the state. Several of the Apprenticeship Awards were given to the perpetuation of Hawaiian arts and crafts. Many of the masters and apprentices were featured in the Living Masters performance series. These free performances, which were co-sponsored by the SFCA and the Friends of 'Iolani Palace, were held on the grounds of 'Iolani Palace near the Coronation Pavilion.

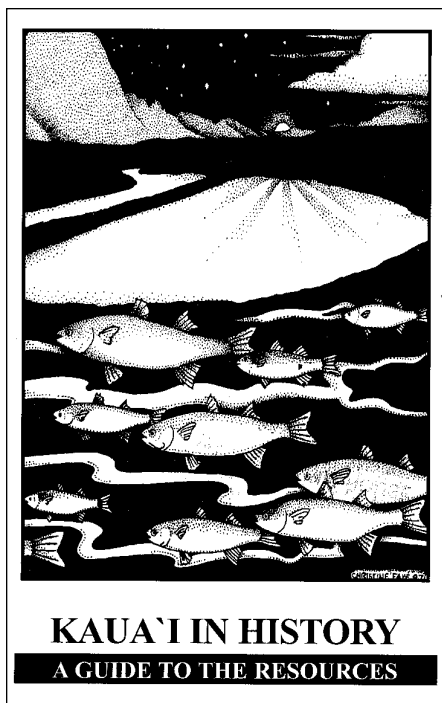
The Folk Arts Program continued its work of videotaping the major folk artists in the state. These elder artists possess a unique wisdom and perspective about traditional art forms. Because of the accelerated pace of change in the past 50 years, it is essential to preserve their legacy and to create this permanent video record for future generations. The video archive, now being developed in conjunction with Hawai'i Craftsmen, will be housed at the University of Hawai'i at Mānoa. The videos will be accessible to artists, scholars, and the general public. The program produced a radio series hosted by Keali'i Reichel and featuring interviews by traditional artists from many diverse communities discussing the unique art forms of Hawai'i. This series aired on Hawai'i Public Radio in early 2000.

During the course of conducting its projects, the Folk Arts Program collaborated with many local organizations including Hawai'i Craftsmen, Hawai'i Public Radio, Hawai'i State Library, Sinclair Library and Wong Audiovisual Center at the University of Hawai'i, Traditional Arts Task Force at the University of Hawai'i, Koa Gallery at Kapiolani Community College, 'Iolani Palace, Hula Preservation Society, Hawaiian Plantation Villages, and Hawai'i Alliance for Arts Education.

In its efforts to cross borders, the Folk Arts Program collaborated with many national and international organizations including PEACESAT at the University of Hawai'i at Mānoa, East-West Center at the University of Hawai'i at Mānoa, the National Endowment for the Arts, the Library of Congress, the American Museum of Natural History, the Western States Arts Federation (WESTAF), the National Assembly of State Arts Agencies (NASAA), City Lore of New York, the American Folklore Society, the National Council for the Traditional Arts, and the International Traditional Artist Association of Japan.



A dancer performs Okinawan classical dance as part of the SFCA Folk Arts Program's Living Masters Concert Series. Photo by Carl Hefner.



History and Humanities Program

The History and Humanities Program published the ninth in its popular series of guides to historical resources, *Kaua'i In History: A Guide to the Resources*. The guide, written by Chris Cook and focused on resources that are accessible in the State of Hawai'i, was produced in cooperation with the Kaua'i Historical Society and edited by the SFCA program coordinator. The guide covers a wide span of resources: objects and photos, historic sites and buildings, audiovisual materials and books, archival collections and government documents, and several other types of historical resource materials. Guides were placed in all of the state's public libraries, historical societies, colleges and university libraries, and other institutional and research libraries. A draft for yet another guide, *Moloka'i in History*, was also completed.

The State Foundation through its History and Humanities Program led the way towards getting the Hana Highway designated as the State of Hawaii's Millennium Legacy Trail, part of the national Millennium Trails project. In follow-up to the designation, the program coordinator conducted numerous meetings in the Hana district to plan a Millennium event celebrating the designation and putting up a trail marker. A new partnership with the County of Maui's Office of the Mayor and Office of

Economic Development, the State of Hawaii's Division of State Parks and Department of Transportation, the National Park Service, and many community organizations in the Hana district emerged as a result of this effort.

Direct technical assistance in collections management, archives development, interpretive planning, and related topics was provided to ethnic, cultural, and historical organizations and individuals statewide. The program coordinator also participated in National Trust for Historic Preservation and National Park Service workshops on Maui. A grantwriting workshop was given by the program coordinator for the annual meeting of the Association of Hawai'i Archivists.

Over 150 cubic feet of records of more than 400 of Hawaii's cultural organizations present in the State Foundation's grant program project files were archivally processed and housed at the University of Hawai'i at Mānoa's Hamilton Library Special Collections.

Individual Artist Fellowships Program

Seven Individual Artist Fellowships in the amount of \$5,000 each were presented to visual artists Maureen-Michele Kaili Chun, Charles H. Cohan, Sally S. French, Rick L. Mills, Charles H. Souza, Romolo Valencia, and Fae S. Yamaguchi.

The State Foundation on Culture and the Arts awarded \$1,395,490 in grants to Hawai'i organizations in support of 103 projects in culture, the arts, history and humanities projects for Fiscal Year 1999-2000. The amount of funding allocated to program areas was as follows:

Arts in Education	\$241,262
Community Arts	\$125,927
Dance	\$78,707
Ethnic Heritage	\$50,372
History and Humanities	\$91,300
Literary Arts	\$52,372
Media Arts	\$56,670
Music and Opera	\$219,228
Presenting and Touring	\$81,855
Theater	\$125,929
Visual Arts	\$143,668
SFCA Initiatives	\$128,200



Grants Program

Arts in Education

Alliance for Drama Education	\$26,760
<i>Basic: Alliance for Drama Education</i>	
Big Island Dance Council	\$7,788
<i>Basic Big Island Dance Education Project</i>	
Chamber Music Hawai'i	\$2,473
<i>Student Workshops, Lessons and Concerts</i>	
Hawai'i Children's Theatre	\$7,205
<i>Common Ground, A Catalyst for Theatre</i>	
Hawai'i State Dance Council	\$6,125
<i>Creative Dance in the Schools Program</i>	
Hawai'i Youth Symphony Association	\$36,737
<i>Basic Music Program</i>	
Honolulu Academy of Arts	\$21,036
<i>A Museum for Everyone</i>	
Honolulu Chamber Music Series	\$1,060
<i>Chamber Music Education and Performance</i>	
Honolulu Dance Theatre	\$4,322
<i>HDT's Educational Season</i>	
Honolulu Theatre for Youth	\$67,059
<i>Basic Statewide Theatre for Youth</i>	
Lahaina Arts Society	\$4,642
<i>Outreach Art Project for Children & Youth</i>	
Maui Academy of Performing Arts	\$26,845
<i>Basic Educational Performing Arts</i>	
Maui Arts & Cultural Center	\$20,305
<i>Partnering for Arts and Education</i>	
Maui Dance Council	\$8,905
<i>Chance to Dance</i>	



Neida Bangerter, artist educator, assists a 5th grade student with her head band at a CanDo! Day at the Maui Arts & Cultural Center.

Community Arts

East Hawai'i Cultural Council	\$18,540
<i>East Hawai'i Community Arts Support Basic</i>	
Garden Island Arts Council	\$20,578
<i>Kaua'i Community Arts Basic Development</i>	
Hawai'i Consortium for the Arts	\$2,444
<i>Community Building, Basic</i>	
Hawai'i Craftsmen	\$3,423
<i>Neighbor Island Expansion Programs</i>	
Kalihi-Palama Culture & Arts Society	\$24,020
<i>Kalihi-Palama Basic Community Arts Project</i>	
Kaua'i Academy of Creative Arts	\$7,659
<i>Young People's Summer Arts Program</i>	
Kualoa-Heeia Ecumenical Youth Project	\$10,379
<i>Hui Laulima Program</i>	
Lana'i Arts and Culture Center	\$14,163
<i>Lana'i Art Program Basic Community Arts Grant</i>	
Maui Philharmonic Society	\$3,563
<i>Performing Arts Outreach</i>	
South Kona Education Association	\$12,765
<i>Basic-The Art of Community</i>	
Volcano Art Center	\$8,393
<i>Volcano Art Center Community Program</i>	

Dance

Friends of the Ballet/Ballet Hawai'i	\$18,683
<i>Ballet Hawai'i – Basic</i>	
Hawai'i State Dance Council	\$12,185
<i>State Choreographic Awards Festival</i>	
Honolulu Dance Theatre	\$8,936
<i>HDT's Basic Performance Season</i>	
International Folk Dancers of Hawai'i	\$2,348
<i>Celebration of Folk Dance and Music</i>	
Nova Arts Foundation, Inc.	\$22,339
<i>Basic Iona Pear Dance Theatre Activities</i>	
Performing Arts Presenters of Hawai'i	\$14,216
<i>Statewide Dance Touring Program</i>	

Ethnic Heritage

East Hawai'i Cultural Council	\$7,311
<i>Slack Key Guitar Hawaii's Own</i>	
Filipino Community Center, Inc.	\$2,234
<i>Filipino Fiesta and Parade</i>	
Hawai'i Council on Portuguese Heritage	\$10,560
<i>Basic Portuguese Ethnic Heritage Project</i>	
Hui O Wa'a Kaulua	\$9,959
<i>Hui O Wa'a Kaulua</i>	
Kona Historical Society	\$3,656
<i>Haaheo Hawai'i Kona-Production</i>	
Moanalua Gardens Foundation	\$8,529
<i>Prince Lot Hula Festival XXII</i>	
Volcano Art Center	\$8,123
<i>Na Mea Hawai'i</i>	

History and Humanities

Filipino Association of University Women	\$4,675
<i>Early Filipino-Americans Voices in Hawai'i</i>	
Friends of Waipahu Cultural Garden Park	\$15,923
<i>Basic Plantation Heritage Program</i>	
Hana Cultural Center	\$9,349
<i>Basic</i>	
Kaua'i Museum Association, LTD	\$2,618
<i>Gurrey Collection Priority One Category</i>	
Kona Historical Society	\$20,797
<i>Basic Community History Program</i>	
Lahaina Restoration Foundation	\$16,406
<i>LRF Improved Access & Outreach Program 1</i>	
Office of Community Services	\$15,923
<i>Ka Imi Kupuna "Seeking the Elders"</i>	
University of Hawai'i-Mānoa, Committee for SHAPS	\$5,609
<i>Na Kanikau Aloha O Hawai'i, Part II</i>	

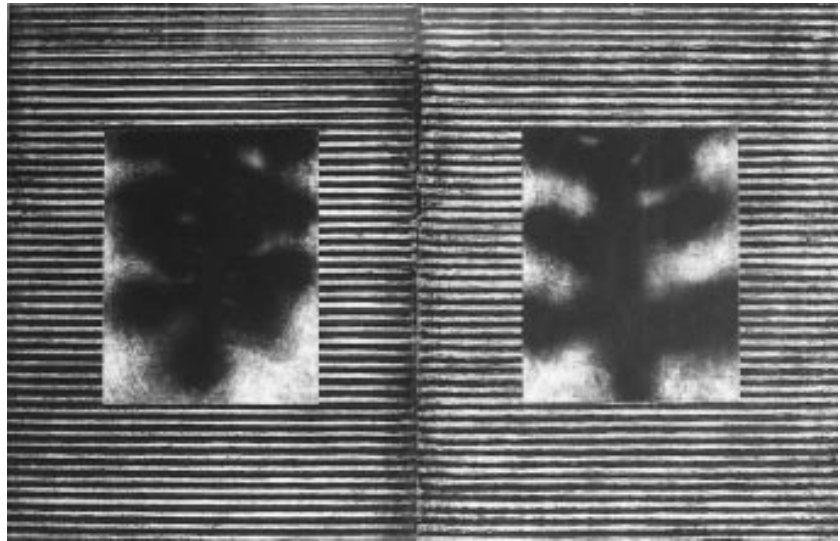
Literary Arts

Bamboo Ridge Press	\$8,123
<i>Bamboo Ridge Writers Workshops</i>	
Bamboo Ridge Press	\$14,193
<i>Publication of Bamboo Ridge (Basic)</i>	
Children's Literature Hawai'i	\$10,560
<i>Conference on Literature & Hawaii's Children</i>	
Hawai'i Literary Arts Council	\$8,123
<i>Literary Traditions: Oral & Written</i>	
University of Hawai'i-Mānoa, English Department	\$11,373
<i>Mānoa: A Pacific Journal of International</i>	

Media Arts

Dance Pioneers	\$12,185
<i>Heartbeats of a DanceMaker</i>	
Dances We Dance, Inc.	\$4,062
<i>A Diary of Dances We Dance in Hawai'i</i>	
Film Arts Foundation	\$12,185
<i>Masami Teraoka: Between East and West</i>	
Hawai'i Community Television	\$12,185
<i>Pacific New Media</i>	
Hawai'i International Film Festival	\$16,053
<i>Stop, Look, and Listen</i>	

UNTITLED
Charles Cohan
collagraph, 38 $\frac{1}{4}$ " x 57 $\frac{1}{8}$ "



Music and Opera

Chamber Music Hawai'i	\$6,661
<i>Public Concerts and Broadcasts</i>	
Hawai'i Concert Society	\$1,218
<i>Hawai'i Concert Society Season</i>	
Hawai'i Opera Theatre	\$32,705
<i>Grand Opera Production-Basic</i>	
Hawai'i Opera Theatre	\$12,590
<i>Hawai'i Opera Theatre Educational</i>	
Hawai'i Vocal Arts Ensemble	\$8,691
<i>Basic: HAVE Concert Series</i>	
Honolulu Academy of Arts	\$4,955
<i>Contemporary Music</i>	
Honolulu Symphony Society	\$75,219
<i>Basic Symphony Orchestra</i>	
Honolulu Symphony Society	\$44,595
<i>Honolulu Symphony Education Program</i>	
The Island of Hawai'i YMCA	\$4,061
<i>YMCA Ki Ho'alu Mentoring Project</i>	
Ka'u Concert Society	\$3,980
<i>Basic Music Performances</i>	
Kaua'i Chorale, The	\$2,031
<i>Basic Annual Concert Series</i>	
Kona Community Chorus	\$4,896
<i>Kona Community Chorus (Basic)</i>	
Maui Chamber Music Festival	\$6,092
<i>Basic Maui Chamber Music Festival</i>	
O'ahu Choral Society	\$6,092
<i>O'ahu Choral Society Basic</i>	
Volcano Art Center	\$3,980
<i>Ho'okipa I Ko Volcano</i>	
Windward Community Arts Council	\$1,462
<i>Music Ed. in the Comm. Chamber Music</i>	

Presenting and Touring

Hawai'i Association of Music Societies	\$8,123
<i>Support for Touring Ensembles</i>	
Hawai'i Theatre Center	\$21,120
<i>Hawai'i Theatre Center-Basic Support</i>	
Hilo Community Players	\$4,062
<i>Big Island Touring Theater Project</i>	
The Maui Jazz Society	\$3,873
<i>Wynton Marsalis & Lincoln Center Orchestra</i>	
University of Hawai'i-Leeward Community College	\$24,369
<i>Think Globally-Applaud Locally</i>	
University of Hawai'i-Mānoa, Outreach College	\$20,308
<i>World Performance Series</i>	

Theater

Diamond Head Theatre	\$16,268
<i>The Gift of Theatre</i>	
Hawai'i Performing Arts Company	\$25,181
<i>MVT Production Support-Basic</i>	
Hilo Community Players	\$11,372
<i>Basic Theater Season</i>	
Kaua'i Community Players	\$8,123
<i>Kaua'i Kids at Play</i>	
Kumu Kahua Theatre, Inc.	\$28,431
<i>Kumu Kahua Theatre Basic Season</i>	
Maui Community Theatre	\$17,871
<i>Maui Community Theatre Basic</i>	
Maui Dance Council	\$2,437
<i>Studio H'Poko</i>	
Performing Arts Society of Kona	\$16,246
<i>Basic Production Season</i>	

Visual Arts

The Contemporary Museum	\$26,922
<i>TCM Exhibitions Series</i>	
Hawai'i Craftsmen	\$9,717
<i>Basic Programs</i>	
Hawai'i Handweaver's Hui	\$1,601
<i>Fabrics That Go Bump</i>	
Hawai'i Stitchery & Fibre Arts Guild	\$1,752
<i>Fibre Arts Workshop/Lectures</i>	
Honolulu Academy of Arts	\$39,454
<i>Exhibitions</i>	
Honolulu Printmakers	\$1,944
<i>Visiting Artist Program</i>	
Hui No'eau, Inc.	\$28,381
<i>Basic Visual Arts Program</i>	
Image Foundation	\$4,061
<i>Image Foundation 25th Anniversary Year</i>	
Kaua'i Society of Artists	\$4,351
<i>KSA Basic Visual Arts Program</i>	
TEMARI Center for Asian & Pacific Arts	\$7,078
<i>Asian-Pacific Arts Traditions & Techniques</i>	



NAKALELE-NAGASAKO PLACE FISHING HOLE
Tadashi Sato
oil on linen, 1999

University of Hawai'i-Hilo, Art Department	\$5,144
<i>2000 Pacific States Biennial National</i>	
University of Hawai'i-Mānoa, Art Department	\$2,553
<i>Intersections</i>	
University of Hawai'i-Mānoa, Art Gallery	\$9,306
<i>The 7th International Shoebox Sculpture</i>	
University of Hawai'i-Windward Community College	\$1,404
<i>Rings of Fire</i>	

SFCA Initiatives*

Department of Education	\$44,100
<i>Artists in the Schools</i>	
Hawai'i Alliance for Arts Education	\$44,100
<i>Basic-Arts in Education</i>	
University of Hawai'i-Mānoa, Outreach College	\$40,000
<i>Statewide Cultural Extension Program</i>	

*Supported with grants from the National Endowment for the Arts and matching funds from the State of Hawai'i



ALOHA MOTORS
 Doug Young
 Watercolor, 41½" x 51¼", 1999

Grants Program Peer Review Panels

The following individuals met in February and March 1999 to review proposals for the 1999-2001 fiscal years. Members of the SFCA Commission, who do not vote in the panel's decision, chair each panel.

Arts in Education

Judy Bisgard, *Chair*
Momi Cazimero, *Co-Chair*
Andres Libed
Loreen Matsushima
Phyllis McOmber
Anthony Palmer
Gladys Sonomura
Jerry Tracy
Betty Lou Williams

Community Arts

Alfred Laureta, *Chair*
Momi Cazimero, *Co-Chair*
Pam Barton
Christine Faye
Millie Kim
Toni Martin
Joan Naguwa
Peter Radulovic
Tim Slaughter

Dance

Eunice DeMello, *Chair*
Ronald Bright, *Co-Chair*
Celeste Anderson-Cloud
Reni Damron
Betsy Fisher
Cheryl Flaharty
Linda Johnson
Gregg Lizenbery
Peter Rockford-Espiritu

Ethnic Heritage

Judy Bisgard, *Chair*
Benji Bennington
Victor Kobayashi
Marilyn Nicholson
Alicia Smith
Evelyn Togashi
Sarajeon Tokunaga
Ric Trimillos

History and Humanities

Judy Bisgard, *Chair*
Eunice DeMello, *Co-Chair*
Debra Dunn
Hokulani Holt-Padilla
Betty Lou Kam
Marjorie Kelly
Carl Lindquist
Junko Nowaki
Cathy Riley

Literary Arts

Charles Freedman, *Chair*
Henry Bennett
Susana Browne
Sue Cowing
Masako Ikeda
James Nakamoto
James Rumford
Beth Wotkins

Media Arts

Diane Dods, *Chair*
Charles Freedman, *Co-Chair*
Bob Buss
Georgie Howton
Linda Menton
Sid Milburn
Violet Murakami
Bernadette Sakoda
Franco Salmoiraghi

Music and Opera

Eunice DeMello, *Chair*
Ethel Ward, *Co-Chair*
Henry Akina
Ted Kwok
Neil McKay
Martha Myers
Gregory Shephard
Mildred Tahara
Sharon Tasaka

Presenting and Touring

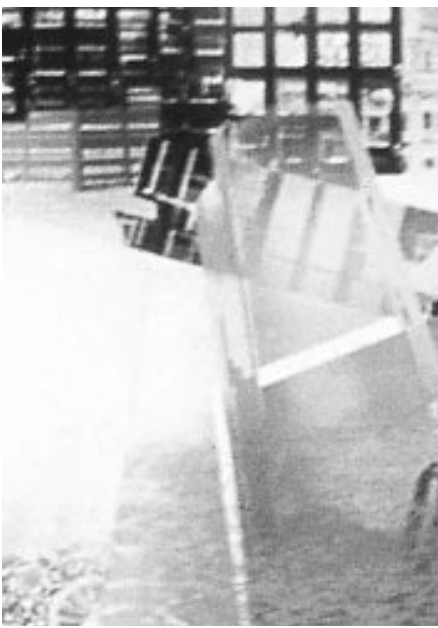
Alfred Laureta, *Chair*
Lei Ahsing
Marilyn Cristofori
Beverly Gitzen-Katz
Sandra McGuinness
Judith Ann Muncaster
Brad Powell
Judy Van Zile

Theater

Ronald Bright, *Chair*
Diane Dods, *Co-Chair*
Glenn Cannon
Tom Carpenter
Wayne DeMello
Victoria Kneubuhl
Sue Loudon
Mary Hopkins Miller
Gary Powell

Visual Arts

Momi Cazimero, *Chair*
Ethel Ward, *Co-Chair*
Adella Islas
Val Krohn-Ching
Verna Kuyper
Lawrence Maruya
Takeo Miji
Wayne Miyamoto
Stephanie Sheppard



Art in Public Places Program

Commissioned Works of Art Completed

Allyn Bromley

A Walk from Downtown to Waikiki: Paradise City V \$75,000.00
acrylic printed mural, Hawai'i Convention Center, O'ahu

Imaikalani Kalahela

E Laka E and Pa \$8,000.00
acrylic on canvas, UH Mānoa, Center for Hawaiian Studies, O'ahu

Anne Kapulani Landgraf

Ho'i Ka Wai \$8,000.00
photographic mural, UH Mānoa, Center for Hawaiian Studies, O'ahu

Kenneth Shutt

Celebrating the Arts \$200,000.00
granite and bronze sculpture, Kaua'i Community College, Kaua'i

Charles Souza

E Akahela o Hemo Auane'i (Beware lest it all will soon come apart) \$8,000.00
ceramic sculpture, UH Mānoa, Center for Hawaiian Studies, O'ahu

Pua Van Dorpe

Kehei Kapa \$10,000.00
kapa, UH Mānoa, Center for Hawaiian Studies, O'ahu

Doug Young

Plant Series: Bromeliad #3 (diptych) and Water Series #3 \$30,000.00
porcelain enamel on steel, Hawai'i Convention Center, O'ahu

Department of Education-Artists in Residence Projects Commissioned Works of Art Completed

Kim Duffett

Ha'upu ke Kulaiwi (The Land Remembers) \$50,000.00
bas relief ceramic tile mural, He'eia Elementary School, O'ahu

Phillip Sabado

Moloka'i Nui a Hina (Great Molokai, Child of Hina) \$50,000.00
painted mural, Kaunakakai Elementary School, Moloka'i

Mamoru Sato

Na Manu o Kaneohe (The Birds of Kaneohe) \$50,000.00
terrazzo with bronze on stainless steel, Benjamin Parker Elementary School, O'ahu

Viliami Toluta'u

Kahiau i ka Wai Ola (Gladly Give the Water of Life) \$50,000.00
bronze sculpture, Kamaile Elementary School, O'ahu

Maile Yawata

Running Through Time \$50,000.00
mixed media painted mural, Castle High School, O'ahu

Artists Commissioned

Carol Bennett

three painted murals \$100,000.00
Honolulu International Airport, O'ahu

Kenneth Bushnell

two painted murals \$25,000.00
Honolulu International Airport, O'ahu

Robert Flint

three ceramic murals \$30,000.00
Hawai'i Convention Center, O'ahu

Frank Sheriff

kinetic sculpture \$150,000.00
Kapiolani Community College, O'ahu

John Wisnosky

four painted murals \$30,000.00
Honolulu International Airport, O'ahu

Department of Education-Artists in Residence Artists Commissioned

Henry Bianchini

freestanding sculpture \$50,000.00
DeSilva Elementary School, Big Island

Patrick Ching

ceramic mural \$50,000.00
Pope Elementary School, O'ahu

Mark Kadota

ceramic mural \$50,000.00
Kalihi-Uka Elementary School, O'ahu

Shigeru Miyamoto

ceramic mural \$50,000.00
Wheeler Elementary School, O'ahu

Emiko Mizutani

ceramic mural \$50,000.00
Kamiloiki Elementary School, O'ahu

Viliami Toluta'u

bronze sculpture \$50,000.00
Hickam Elementary School, O'ahu

Wayne Zebzda

freestanding sculpture \$50,000.00
Kalaheo Elementary School, Kaua'i



*Exhibit specialist Richard Louie cleaning art by
Margo Mitchell at Kahala Elementary School.*

Art in Public Places Relocatable Works of Art Purchases

Kanani Aiu

Pilikua, silver gelatin print \$208.32

Karen Anna

Horiuchi Station, Paia, emulsion transfer print with watercolor \$135.41

Old Maui High Revisited, emulsion transfer print with color pencil \$135.41

Flora Cruells Benzal

Love Potion #91/2, ceramic \$275.00

Rick Berman

Raku, raku vessel \$200.00

Raku, raku vessel \$200.00

Kenneth Bushnell

EDC: ARC XVI: TRANS-PACIFIC, oil and wax over acrylic \$4,500.00

Jennifer Callejo

Untitled, etching \$150.00

Kyoung Ae Cho

Inside, pine needles, wood \$2,000.00

Charles Cohan

Untitled, collagraph \$1,200.00

Cynthia Conrad

Banana Shirt and Lauhala Hat, acrylic on wood (diptych) \$3,958.35

Joan Davis

Mangos, appliqued quilt \$1,666.56

Evelyn de Buhr

Crotons, oil on canvas \$2,500.00

Don Dugal

SLEEP, Multiple Pillow Assaults, charcoal on paper \$3,124.98

Margaret Ezekiel

Waimea Valley Trilogy, pastel on paper (triptych) \$15,624.90

Harriet FeBland

Still Life with Mauve, monotype \$900.00

Nadine Ferraro

Summer Coloring, oil, alkyd, wax, acrylic, on canvas \$2,900.00

Nelson Flack

A Drawing: The Splash, ink on paper \$10,416.60

Shaun Fleming

Untitled, turned redwood bowl \$1,375.00

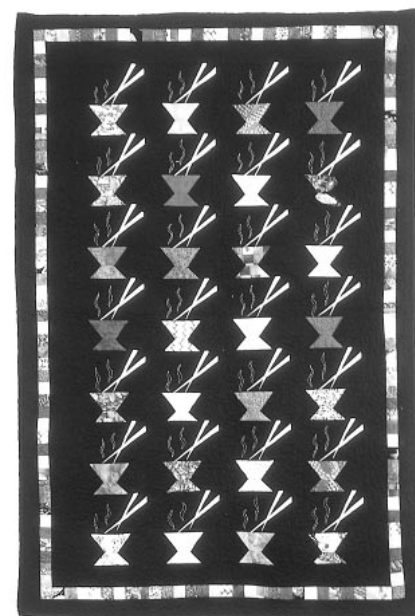
Joseph Fletcher

Memories and Shadows, watercolor \$2,187.50



A CONVERSATION OVER TEA
Daven Hee
ceramic, 2000

Eddie Flotte	
<i>Dairy Scene</i> , watercolor on paper	\$3,749.76
Kit Gentry	
<i>Backlight</i> , pastel	\$3,125.01
James Groleau	
<i>Militarismus</i> , color mezzotint	\$525.00
Dianna Grundhauser	
<i>Two Scoop Rice</i> , fabric quilt	\$828.13
Jack Hamilton	
<i>Pineapple Fields and Golden Silky Oaks</i> , oil on canvas	\$999.94
Daven Hee	
<i>A Conversation Over Tea</i> , ceramic	\$150.00
Denise Hennig	
<i>Palawai Lane #1</i> , watercolor	\$3,645.85
Linda Hosek	
<i>Just Married</i> , silver platinum print	\$208.32
<i>Street Dance</i> , silver platinum print	\$208.32
Charlene Hughes	
<i>Symptoms of an Artist</i> , silk fabric, hand dyed and batiked, quilted	\$3,125.01
Anne Irons	
<i>Saturday Night</i> , watercolor	\$1,093.68
Ron Kent	
<i>Vitrified-Honey Vessel</i> , norfolk pine turned bowl	\$4,800.00
Kenneth Kerslake	
<i>The Journal: Filtered Memories</i> , siligraph and ink jet transfer	\$750.00
Ronald Koehler	
<i>Artists' Brushes</i> , wood, paint, metal	\$340.00
Anne Kapulani Landgraf	
<i>Kaluapulani, Iki'iki</i> , silver gelatin photograph	\$833.33
<i>Kanaha, Ikuuwa</i> , silver gelatin photograph	\$833.33
<i>Kanakaloloa, Makali'i</i> , silver gelatin photograph	\$833.33
<i>Makaluapuna, Kaulua</i> , silver gelatin photograph	\$833.33
<i>Wai'anapanapa, Makali'i</i> , silver gelatin photograph	\$833.33
Hyung-kyu Lee	
<i>Confusing Perspective III</i> , sterling silver, copper	\$700.00
<i>Leonardo, Left/Right</i> , photograph (diptych)	\$1,041.67
Chiu Leong	
<i>Endangered Species 46</i> , silver gelatin photograph	\$1,562.49
Wayne Levin	
<i>Shark Tank & Façade</i> , silver gelatin print	\$677.04
<i>Shark Tube</i> , silver gelatin print	\$677.04
Rochelle Lum	
<i>Artist and the Swan</i> , ceramic sculpture	\$1,100.00
Shizuko Mansho	
<i>Sunlit Woods</i> , watercolor	\$885.36
Steve Martin	
<i>Raku Vessel #L51</i> , raku vessel	\$400.00
Nancy Mee	
<i>La Davina</i> , glass, photo, steel	\$4,500.00
Margo Mensing	
<i>Keawe's Bib: Estate of Robert Louis Stevenson</i>	\$1,000.00
fabric wood, acrylic, photographs	



TWO SCOOP RICE
Dianna Grundhauser
fabric quilt, 2000



CHANCE MEETING
George Segal
bronze, 1992, University of Hawai'i at Mānoa
before conservation treatment

A.J. Metzgar	
<i>Pu'u Road Pineapples</i> , mixed media on paper	\$4,000.00
Hanae Uechi Mills	
<i>Heirloom Series</i> , monotype	\$700.00
<i>Heirloom Series</i> , monotype	\$700.00
<i>Heirloom Series</i> , monotype	\$700.00
Mary M. Mitsuda	
<i>Fall</i> , acrylic on canvas	\$7,291.61
Wayne Miyata	
<i>Kanzan and Jittoku</i> , ceramic sculpture	\$2,000.00
Hiroki Morinoue	
<i>Shallow Reef</i> , monotype print	\$2,500.00
Marcia Morse	
<i>Sight Lines/Fault Lines</i> , monotype	\$1,825.00
plaster, etching, photo-transparency, linocut, photograph, etc.	
Deborah G. Nehmad	
1995, collagraph, pyrograph	\$700.00
Penny Nichols	
<i>Lihue Mill - Night Shift</i> , pastel on paper	\$3,000.00
Timothy P. Ojile	
<i>Antique Banner</i> , mixed media on paper	\$2,300.00
Sherry Owens	
<i>Awakening</i> , crepe myrtle, dye, wax	\$1,500.00
Realica Margaret	
<i>Timing the T Bag</i> , porcelain, allen wrench and steel rod sculpture	\$937.50
Deb Rosenbaum	
<i>Good Posture #2</i> , collaged monotype print	\$400.00
Dennis Rowan	
<i>Self Portrait</i> , etching and photo gravure	\$450.00
Tadashi Sato	
<i>Nakalele - Nagasako Place Fishing Hole</i> , oil on linen	\$13,436.63
Suzanne Saylor	
<i>Christmas Grave</i> , cibachrome print	\$729.12
Isabel Seliger	
<i>Archetype</i> , selenium-sepia toned silver gelatin print	\$520.80
<i>Consciousness</i> , selenium-sepia toned silver gelatin print	\$520.80
David B. Smith	
<i>Waiting for Moments of Gladness</i> , lithograph	\$1,800.00
Laura Smith	
<i>Birthday Party Guests I</i> , woodcut print	\$500.00
<i>Birthday Party Guests II</i> , woodcut print	\$500.00
Christopher Stagnaro	
<i>untitled #2</i> , silver gelatin print	\$416.64
Jackie Taniguchi	
<i>Summer</i> , watercolor	\$989.52
Munya Avigail Upin	
<i>Arabesque</i> , pewter, brass	\$900.00
N. Robert Wagstaff	
<i>After the Rain</i> , gouache on paper	\$2,604.00
Roger Whitlock	
<i>Familiar Shadows, Mānoa Series</i> , watercolor on paper	\$2,916.48
<i>Sonnet II</i> , watercolor	\$885.36
<i>Sonnet III</i> , watercolor	\$885.36

John Wilson	
<i>The NRA and the Decalogue</i> , acrylic	\$1,000.00
Ching Wong	
<i>Day Break</i> , watercolor on paper	\$2,083.20
Doug Young	
<i>Aloha Motors</i> , watercolor on paper	\$11,900.00
Sun Koo Yuh	
<i>What Should I Pray For?</i> , porcelain	\$1,500.00

Number of Artists = 65 Number of Artworks = 82

APP Conservation Projects

David Asherman	
<i>Royal Family Picnic</i> , acrylic painting on tapa	\$5,348.92
Sean Browne	
<i>Spirit Way</i> , sheet bronze	\$175.00
Sean Browne	
<i>Na Moku 'Ekolu</i> , bronze	\$1,600.29
Sean Browne	
<i>Ua Mau ke Ea O Ka Aina</i> , marble on porcelain tile base	\$6,313.00
Edward Brownlee	
<i>Hoaka</i> , bronze	\$2,849.09
Benjamin Bufano	
<i>Bear and Cubs</i> , cast stone	\$2,585.94
Jean Charlot	
<i>Old Hawai'i</i> , fresco	\$5,885.43
Greg Clurman	
<i>Hina O Nalani</i> , granite	\$1,145.84
David Davis	
<i>Kailua Bay</i> , photograph	*
Marisol Escobar	
<i>Father Damien</i> , bronze on granite base	\$8,702.64
Thomas Gould	
<i>Kamehameha I</i> , bronze	\$2,746.67
Jan Fisher	
<i>The Spirit of Kahuku</i> , bronze	\$175.00
Dean Gushiken	
<i>Untitled</i> , batik	*
Josephine Hanakahi	
<i>Kalaunu O Liliuokalani</i> , quilt	\$1,593.80
Donald Harvey	
<i>Huakai</i> , terrazzo	\$3,240.29
Donald Harvey	
<i>Ka Hooilina Mau Loa</i> , granite, bronze fountain	\$11,144.22
Donald Harvey	
<i>Kulia I Ka Nuu</i> , granite on cast concrete base	\$863.20
Barbara Hepworth	
<i>Parent I, Young Girl</i> , bronze	\$9,870.60
Eli Marozzi	
<i>E Pluribus Unum</i> , marble on terrazzo base	\$1,599.85
Barbara Miyano-Young	
<i>Rainbow Spirit</i> , copper, Plexiglas, neon	\$497.89



CHANCE MEETING
George Segal
bronze, 1992, University of Hawai'i at Mānoa
after conservation treatment

Hiroki Morinoue	
<i>River Wall</i> , acrylic painting	\$1,979.17
Otto Piene	
<i>Sun and Moon</i> , brass, copper, aluminum, glass, shells	\$10,427.04
Otto Piene	
<i>Pleiades</i> , chrome plated brass rods, prisms	\$2,920.25
Marianna Pineda	
<i>Spirit of Liliuokalani</i> , bronze on granite base	\$8,889.87
Don Rich	
<i>Portrait of Richard A. Kawakami</i> , bronze on weathering steel base	\$2,625.24
Fred Roster	
<i>Atoll, Toll, Total</i> , Bronze, quartz	\$2,261.43
George Segal	
<i>Chance Meeting</i> , Bronze, aluminum	\$7,140.61
Kenneth Shutt	
<i>Celebrating the Arts</i> , Bronze, granite	\$1,791.90
Kenneth Shutt	
<i>Matrix</i> , terrazzo	\$3,629.42
Adele Sommerfeld	
<i>Portrait of Prince Kuhio</i> , oil painting	\$346.36
Toshiko Takaezu	
<i>Moon Pots</i> , ceramic	\$4,859.12
Bruce Turnbull	
<i>Mala No Na Keiki</i> , bronze	\$1,610.69
Jean Williams	
<i>Untitled</i> , weaving	\$474.69
Jean Williams	
<i>Koolau Shadows</i> , weaving	*
John Wisnosky	
<i>Harbors</i> , acrylic painting	\$786.46
Shige Yamada	
<i>Gift of Water</i> , bronze on terrazzo base	\$8,583.16
Maile Yawata	
<i>Kaloko and Kauhale</i> , marble, bronze	\$1,802.00
Doug Young	
<i>Hawai'i Aloha</i> , watercolor painting	*
Hawai'i Convention Center Display Cases	
Maintenance of air conditioning	\$781.26

* Work provided by in-house staff.

Costs of APP conservation projects vary depending on the nature, complexity, and frequency of the work needed. The work falls into four categories: survey (exam of artwork to prepare a condition report), maintenance (periodic maintenance to artwork, performed annually, semi-annually or as needed depending on condition and location, e.g. outdoor sculptures need maintenance more frequently than indoor paintings), installation (when artwork must be moved and reinstalled usually because of damage), and treatment (performed by a conservation professional usually in five to 10-year intervals.).

1999-2000 Acquisition Award Selection Committee Consultants

O'ahu

Gaye Chan
David de la Torre
Deborah Dunn
George Ellis
James Foster
Andrea Gelber
Charles Higa
Rowena Keaka
Grant Kagimoto
Carol Khewhok
Tom Klobe
Victor Kobayashi

Paul Kodama

Clem Lagundimao
Wendy Kim Messier
Rick Mills
Wayne Morioka
Greg Northrop
Frances Obayashi
Duane Preble
Fred Roster
Laura Ruby
Shuzo Uemoto
Stanley Yamamoto

Hawai'i

Hiroki Morinoue
Walter Nottingham

Maui

Jody Baldwin
Claudia Johnson
Shige Yamada

Kaua'i

Marsha Erickson
Geraldine Tam

Art in Public Places Program Financial Summary

For the fiscal year ended June 30, 2000

REVENUES

Works of Art Special Fund Allotment \$4,086,633.00

TOTAL **\$4,086,633.00**

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art \$734,043.71

Relocatable Works of Art \$204,235.18

 Acquisitions \$167,560.19

 Acquisition Award Selection Committees \$4,380.04

 Exhibition Services \$32,294.95

Conservation Services \$130,655.65

 Commissions \$106,927.50

 Others \$23,728.15

Registration \$12,184.93

Art in Public Places Administration \$696,343.16

 Personnel \$464,277.06

 Operating \$232,066.10

Design of State Art Gallery \$231,400.00

TOTAL **\$2,008,862.63**



Individual Artist Fellowships

The Individual Artist Fellowship was established by the Hawai'i State Legislature in 1993 to encourage artists to remain and work in Hawai'i and to reaffirm the importance of Hawaii's artists and their cultural and economic contributions to the state. The fellowships recognize and honor Hawaii's exceptionally talented visual and performing artists for their outstanding work in and commitment to the arts and enables these artists to further their artistic goals.

For fiscal year 1999-2000, the following professional artists were each awarded a \$5,000 Individual Artist Fellowship in the field of Visual Arts:

Maureen-Michele Kaili Chun	Honolulu	Conceptual art
Charles H. Cohan	Honolulu	Printmaking
Sally S. French	Kalaheo (Kaua'i)	Painting
Rick L. Mills	Honolulu	Glass
Charles H. Souza	Honolulu	Sculpture
Romolo Valencia	Honolulu	Mixed Media
Fae S. Yamaguchi	Honolulu	Video

The review panels on the selection committee are chaired by SFCA Commission members who facilitate the discussion and decision, but do not vote. The following individuals served on the panels to review individual artist fellowship applications in the visual arts.

Individual Artist Fellowship Selection Committee

George Allan	Patricia Hickman	Lawrence Maruya
Maile Andrade	Susan Horowitz	Lurline McGregor
Marianne Au	Adella Islas	Phyllis McOmber
Pam Barton	Jay Jensen	Hanae Uechi Mills
Gaye Chan	Rowena Keaka	Wayne Miyamoto
Donald Dugal	Millicent Kim	Violet Murakami
Esther Figueroa	Verna Kuyper	Esther Shimazu
Christian Gaines	Hans Ladislaus	

Hawai'i Award for Literature

The 1999 Hawai'i Award for Literature was presented to Tom Coffman, who received \$3,000 for his lifetime of significant contributions to the literary arts in Hawai'i. Established in 1974 and co-sponsored by the SFCA and the Hawai'i Literary Arts Council, the Hawai'i Award for Literature is the State Foundation's earliest established award.

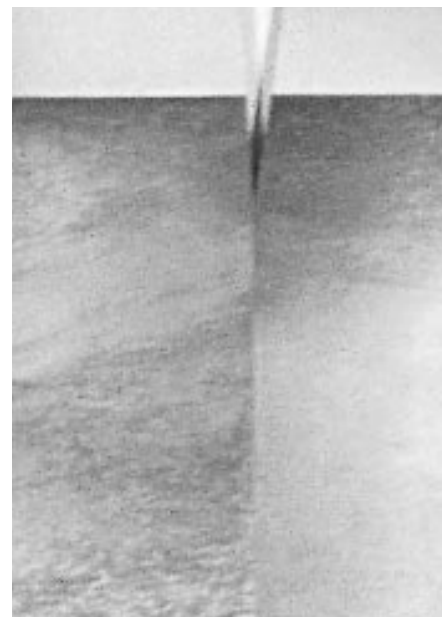
Hawai'i Award for Literature Selection Committee

Esther Arinaga	Eloise Van Niel
Victor Kobayashi	Gale Ward*

*Non voting member

The Folk Arts Apprenticeship Award program encourages master folk artists to share their knowledge and skills with experienced individuals. Once a year, the State Foundation invites applications for apprenticeship awards from potential master artists and their qualified apprentices. The following awards were made in April 2000.

Ancient Hula Types	\$4,000.00
<i>Master Artist:</i> Nona Kapuailo Beamer, Pahoa, Hawai'i	
<i>Apprentice:</i> Maile Kapuailo Loo, Kaneohe, O'ahu	
Cantonese Opera	\$4,000.00
<i>Master Artist:</i> MeeLin C. Hui, Honolulu, O'ahu	
<i>Apprentice:</i> Mabel S. H. Lam, Honolulu, O'ahu	
Cantonese Opera	\$4,000.00
<i>Master Artist:</i> Dakeng Xiao, Honolulu, O'ahu	
<i>Apprentice:</i> Brandon Wu, Ewa Beach, O'ahu	
Filipino Folk Dance and Percussion	\$4,000.00
<i>Master Artist:</i> H. Wayne Mendoza, Honolulu, O'ahu	
<i>Apprentice:</i> Tessie Fabia Cabral, Honolulu, O'ahu	
Gagaku (Japanese Court Music)	\$4,000.00
<i>Master Artist:</i> Masatoshi Shamato, Pearl City, O'ahu	
<i>Apprentice:</i> Darin Tokuo Miyashiro, Honolulu, O'ahu	
Hale Building	\$3,935.00
<i>Master Artist:</i> Francis P. Sinenci, Hana, Maui	
<i>Apprentice:</i> Daniel J. K. O'Brien, Wai'anae, O'ahu	
Hawaiian Canoe Making, Woodworking, and Umeke Repair	\$4,000.00
<i>Master Artist:</i> Wright E. Bowman, Sr., Honolulu, O'ahu	
<i>Apprentice:</i> Kaili Chun, Honolulu, O'ahu	
Hawaiian Dancing Images (Puppets)	\$4,000.00
<i>Master Artist:</i> Rocky Ka'iouliokahihikolo 'Ehu Jensen, Volcano, Hawai'i	
<i>Apprentice:</i> James Kanani Kaulukukui, Waikoloa, Hawai'i	
Hawaiian Falsetto Singing	\$3,978.00
<i>Master Artist:</i> Richard K. Ho'opi'i, Sr., Wailuku, Maui	
<i>Apprentice:</i> Mitchell Akau Miles, Jr., Waimanalo, O'ahu	
Hawaiian Saddle Making	\$3,120.00
<i>Master Artist:</i> Albert G. Moniz, Jr., Haleiwa, O'ahu	
<i>Apprentice:</i> David Fuertes, Kapa'au, Hawai'i	
Hawaiian Slack Key Guitar	\$2,909.00
<i>Master Artist:</i> George Kuo, Lahaina, Maui	
<i>Apprentice:</i> Greg Kerner, Waimanalo, O'ahu	



Folk Arts Apprenticeship Awards



Master artist Reverend Masatoshi Shamato performed Gagaku (Japanese court music) as part of the SFCA Folk Arts Program's Living Masters Concert Series. Photo by Carl Hefner.

Jewish Music	\$3,772.00
<i>Master Artist:</i> Ken Cohen , Honolulu, O'ahu	
<i>Apprentice:</i> Sharon Cohen-Bjorke, Kailua-Kona, Hawai'i	
Lauhala Hat Weaving	\$4,000.00
<i>Master Artist:</i> Peter Kekuaan Park, Kailua-Kona, Hawai'i	
<i>Apprentice:</i> Harriet Kimseu Soong, Kailua-Kona, Hawai'i	
Lauhala Mat Weaving	\$3,506.00
<i>Master Artist:</i> Francine Noel Guerra-Ng, Pahoa, Hawai'i	
<i>Apprentice:</i> Joanna, Ka'awaloa, Pahoa, Hawai'i	
Lauhala Mat Weaving	\$4,000.00
<i>Master Artist:</i> Esther Kakalia Westmoreland, Honolulu, Hawai'i	
<i>Apprentice:</i> Wendy Roylo Hee, Kailua, O'ahu	
Okinawan Classical Music	\$4,000.00
<i>Master Artist:</i> Harry Seisho Nakasone, Honolulu, Hawai'i	
<i>Apprentice:</i> Keith Koji Nakaganeku, Honolulu, O'ahu	
Okinawan Dance	\$3,896.00
<i>Master Artist:</i> Cheryl Yoshie Nakasone, Honolulu, O'ahu	
<i>Apprentice:</i> Lynde Takemi Tomori, Hilo, Hawai'i	

Folk Arts Apprenticeship Awards Selection Committee

Benji Bennington	Michael Schuster*	Ricard Trimillos
Hinano Campton	Alica Smith	Elizabeth Wichmann-Walczak
Linda Moriarty		

*Non-voting member

*A large crowd of people attends one of the concerts of the SFCA Folk Arts Program's Living Masters Concert Series held near the 'Iolani Palace Coronation Pavilion.
Photo by Carl Hefner.*



Fourteen organizations and one individual in Hawai‘i were awarded \$805,000 in grants from the National Endowment for the Arts during the federal fiscal year, October 1999 through September 2000. The following award headings list category followed by field/discipline.

Creation & Presentation – Literature

- AA Arts (Honolulu)**\$5,000
For the publication of a special issue of *Chain* featuring autobiographies highlighting non-western cultural experiences.
- Bamboo Ridge Press (Honolulu)**\$5,000
For the publication, distribution, and promotion of short stories by Lee Tonouchi on the Hawaiian multi-cultural community.
- University of Hawai‘i at Mānoa (Honolulu)**\$20,000
For the publication, promotion, and distribution of *Mānoa: A Pacific Journal of International Writing*.

Literature Fellowships – Literature

- Nora O. Keller (Waipahā)**\$20,000
To produce a novel.

Creation & Presentation – Theatre

- Honolulu Theatre for Youth (Honolulu)**\$20,000
For the development and production of four to five short plays.
- Kumu Kahua Theatre (Honolulu)**\$7,000
For the development and presentation of an original commissioned work.

Creation & Presentation – Presenting

- Maui Arts & Cultural Center (Kahului)**\$8,000
For Mixed Plate (No Ka Oi), a presenting series of performing artists.

Creative Links:

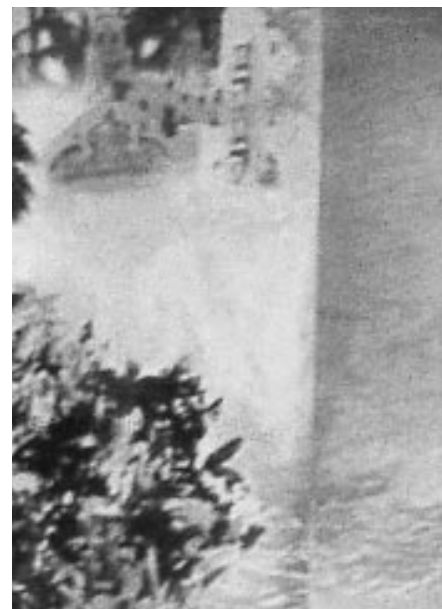
Positive Alternatives for Youth – Multidisciplinary

- Hawai‘i Alliance for Arts Education (Honolulu)**\$10,000
To fund after-school classes in visual arts, traditional Hawaiian hula, dance, and ukulele playing for youth in multi-ethnic public housing in inner-city Honolulu.

Creative Links:

Positive Alternatives for Youth – Visual Arts

- Hui No‘eau (Makawao)**\$10,000
To fund a program of after-school classes in photography, digital imaging, ceramics, jewelry making and, woodworking for youth from low-income families on the island of Maui.



National Endowment for the Arts Grants to Hawai‘i

Grants with National or Multi-State Impact

Partnership – State & Regional

Consortium for Pacific Arts and Cultures (Honolulu) \$183,800
For partnership agreement activities.

Heritage & Preservation – Folk & Traditional Arts

Hawaii Craftsmen (Honolulu) \$10,000
For an accessible video archive of Hawaii's living folk arts masters and their arts.

Grants with Activity Primarily in Hawai'i

Heritage & Preservation – Multidisciplinary

Hawai'i Alliance for Arts Education (Honolulu) \$15,000
For the stabilization of the 120-year-old sculpture of King Kamehameha I in Hawi on the northern coast of the island of Hawai'i.

Education – Folk & Traditional Arts

Kalihi-Palama Culture & Arts Society, Inc. \$5,000
For a series of training classes in traditional art forms.

Heritage & Preservation – Folk & Traditional Arts

Moanalua Gardens Foundation, Inc. \$10,000
For the 23rd Prince Lot Hula Festival.

Partnership – State & Regional

State Foundation on Culture and the Arts \$476,800
For partnership agreement activities. This category provides grants which support state arts agencies in arts education activities, fostering arts in underserved communities, and grant service or administrative programs.

The National Endowment for the Arts is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering the excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

HA'UPU KE KULAIWI
(*The Land Remembers*)
Kim Duffett
bas relief ceramic tile mural, 2000
He'eia Elementary School
An APP-AIR Project



During the 1999-2000 Fiscal Year, nine commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the SFCA. The commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state. The commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, Hawai'i Revised Statutes.



1999-2000 Commission



*Eunice M. DeMello,
Chairperson, O'ahu*



Judy D. Bisgard, Maui



Ronald E. Bright, O'ahu



Momi W. Cazimero, O'ahu



Diane N. Dods, O'ahu



Charles M. Freedman, O'ahu



Paula Z. Helfrich, Hawai'i



Alfred Laureta, Kaua'i



Ethel A. Ward, O'ahu



SFCA Financial Summary

Department of Accounting & General Services
State of Hawai'i
Year Ended June 30, 2000

REVENUES

State

Executive Allotment	\$1,898,948.00
Foundation Grants	\$1,324,855.00
Personnel	\$355,685.00
Operations	\$218,408.00
Works of Art Special Fund	\$4,086,633.00
Works of Art Capital Improvement Project Fund	\$31,798.46
(carryover from previous year, fund established prior to Works of Art Special Fund)	
Subtotal	\$6,017,379.46

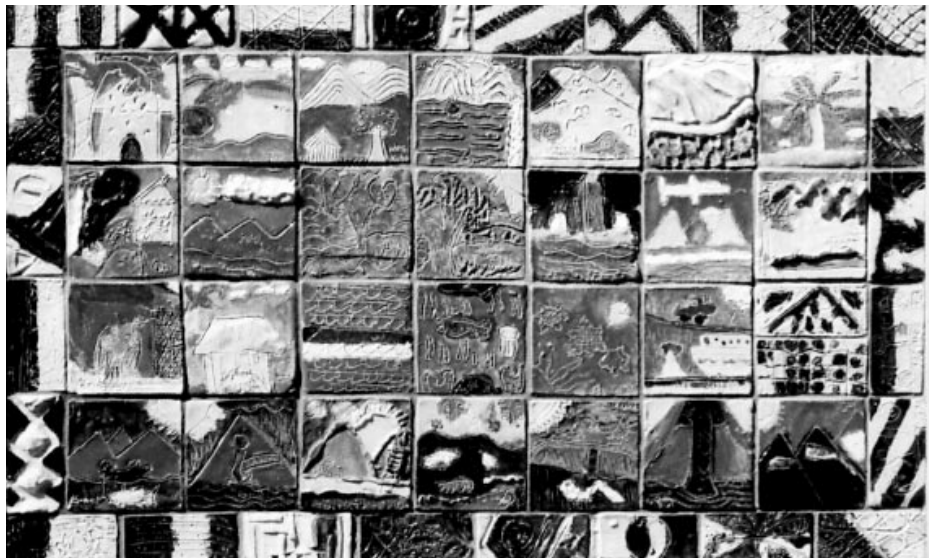
Federal

National Endowment for the Arts	\$788,787.00
Subtotal	\$788,787.00

Private Contributions

Carryover from previous year	\$35,495.62
Musics of Hawai'i	\$1,555.75
Tote Bags, Visions Catalogue	\$159.00
Huc Luquiens Catalogue	\$462.00
Subtotal	\$37,672.37

TOTAL REVENUES	\$6,843,838.83
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*Ceramic mural by students at Maili Elementary
School, an Arts Excellence 2000 School.*

EXPENSES

SFCA Administration	\$452,448.26
Personnel	\$348,617.39
Operating	\$100,642.22
Equipment	\$3,188.65
Grants Program	\$1,248,001.00
State	\$1,096,415.00
Federal (NEA Basic State Plan)	\$151,586.00
Art in Public Places Program	\$2,008,862.63
Grant-In-Aid	\$150,000.00
Designated Programs (includes Program Operations)	\$473,168.86
History & Humanities	\$32,899.87
Folk Arts	\$127,898.12
(includes \$4,712.90 NEA Folk Arts Grant)	
Community Development	\$86,951.05
(includes \$43,733.65 NEA Arts in Underserved Communities Grant)	
Arts in Education	\$153,298.57
(includes \$44,100.00 NEA Arts Education Partnership Grant)	
Individual Artist Fellowship	\$36,266.65
Public Information	\$35,854.60
Private Contributions	\$1,000.00
Washington Place	\$1,000.00
<hr/>	
TOTAL EXPENSES	\$4,333,480.75
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EXCESS OF REVENUE OVER EXPENSES

State

General Fund Lapsed	\$84,628.28
Works of Art Special Fund Reversion	\$2,077,770.37
Works of Art Capital Improvement Project Fund	\$31,798.46
(carryover from previous year, fund established prior to Works of Art Special Fund)	

Federal

National Endowment for the Arts Reversion	\$279,488.60
Private Contributions	
Carryover from previous year	\$34,495.62
Musics of Hawai'i	\$1,555.75
Tote Bags, Visions Catalogue	\$159.00
Huc Luquiens Catalogue	\$462.00
Total Revenues Over Expenses	\$2,510,358.08



1999-2000 SFCA Staff

A full-time administrative and support staff implements the SFCA's programs, extends technical assistance, and provides professional services to the public.

Administration

Holly Richards
Executive Director
(to February 2000)
Ronald K. Yamakawa
Interim Executive Director
(from February 2000)
Judy K. Hee
Secretary

Support Services

Estelle Enoki
Administrative Services Assistant
Lynn S. Shimabukuro
Accountant
Charles Medeiros
Contracts Officer
June M. Anami
Clerk Typist
Mieu T. Nguyen
Account Clerk
Kam Wen Siu
Account Clerk

Art in Public Places Program

Ronald K. Yamakawa
Manager (to February 2000)
Lisa A. Yoshihara
Acting Manager
(from February 2000)
Lisa A. Yoshihara
Curator
Jonathan P. Johnson
Commissions Project Manager
Denise H. Kosaka
Commissions Project Manager (from June 2000)
Malia Van Heukelem
Collections Manager
Carol Hasegawa
Conservation Coordinator
Tomoko T. Poon
Registrar (to August 1999)
Paulette Davis
Clerk-Stenographer
Pauline K. Buckley
Clerk-Typist (from June 2000)
Michael Okamoto
Exhibit Specialist III
Ozzie Kotani
Exhibit Specialist II
Richard Louie
Exhibit Specialist II
Cayn Thompson
Exhibit Specialist II

Designated Programs

M. Dolly Strazar, Ph. D.
History & Humanities Program Coordinator
Michael Schuster, Ph. D.
Folk Arts Program Coordinator
Ken D. Hamilton
Public Information Officer
Hinano K. Campton
Individual Artist Fellowship Program Coordinator (to November 1999)
Elaine Zinn
Arts in Education Program Coordinator
Estelle Enoki
Field Coordinator/Community Development

The State Foundation on Culture and the Arts does not discriminate on the basis of disability in admission to, access to, or operation of its programs, services, or activities.

Ken D. Hamilton, *Editor*
Hawai'i Correctional Industries, *Printing*

The SFCA staff, pictured left to right for each row.
Bottom row – June Anami, Judy Hee, and Estelle Enoki.
Second row – Malia Van Heukelem, Lynn Shimabukuro, Paulette Davis, and Mieu Nguyen.
Third row – Ronald Yamakawa, Lisa Yoshihara, Pauline Buckley, Jon Johnson, and Michael Okamoto.
Top row – Charles Medeiros, Denise Kosaka, Kam Wen Siu, Dolly Strazar, Elaine Zinn, Michael Schuster, and Ken Hamilton.
Not pictured Carol Hasegawa, Ozzie Kotani, Richard Louie, and Cayn Thompson.

